

## Warm Up

Give me back my stuff! Michael took some items from the students - a shoe, a ring, a scarf, a jacket and a pair of glasses. He wrote the Vietnamese names of these articles on the board and the students had to ask for their items back in Vietnamese. If they asked for the wrong article they would receive that incorrect one and the owner would then have to ask for the item back from them. Fortunately, everyone got their stuff back in the end!

## Lesson 1 - Tones and Pronunciation

Difficult Pronunciations review. Then we did the Reading Exercises as **an Exam**, where *individual* students were asked to read the practice sentences, instead of as a group of two or three. The Class graduated this section! We then were introduced to the next vowel we will learn - O

We learned these two sounds O / OA

[Pages covered 31-33](#)

. Here is

[this lesson's audio](#)

## Lesson 2 - 100 Words

We've learnt 25 of the 100 words by using the Word Association technique. Let's learn the rest of these 100 words via [Educational Exercise Number 2: Juggling scarves](#) . Simply sitting down trying to recite and remember vocabulary is boring and ineffective. But, by challenging your brain and using more of your Primary Motor Cortex, you will increase and accelerate your language learning potential. The Class was shown how to juggle using our new colourful scarves, and it was explained why this method is so effective. Then the students were given a set of scarves each, and their own CD. Then we got to juggling. Here are some great photos of the action.

[Photo One](#) [Photo Two](#) [Photo Three](#) [Photo Four](#) [Photo Five](#) Also if you would like the individual files for download so that you can use on your own music playing device, you can find them here:

- [100 words - A](#)
- [B and C](#)
- [DEF](#)
- [G and H](#)
- [IKL](#)
- [M and N](#)
- [O and P](#)

- [S](#)
- [T](#)
- [U and V](#)
- [W and Y](#)

### Lesson 3 - Personal Phrase Books

The majority of the phrases in a commercial phrase book are mundane, irrelevant, non-spiritual and even worldly. Then there are some phrases that are downright useless!

But what if we were to make our own phrase books? A [Personal Phrase Book](#) specifically designed by us, for us! Then we can have it say whatever we want to say! Because it was made by us, it will be useful, relevant, interesting, topical, and above all spiritual. It will be something real, something experienced, not something emanating from a cold and sterile text book. We, the instructors will start you off, but eventually you will compile your very own phrases, hopefully every week for as long as you learn Vietnamese.

### Tea Break

### Lesson 4 - Tones and Pronunciation

We continued with Sounds OE plus notes, then OI / OAN OANG / OANH / OAT OAC. [Page s 34-36](#)  
. Here is [the audio](#)

### Lesson 5 - 'How' Homework Revision and 'How' Sum Up

We looked at [Page 3 of last week's handout](#) to see how the students went with their 'How' homework in deciphering the different 'How' questions in Chapter 19 of the Bible Teach book. Most of the students found they guessed most of the questions wrong. Was it because the students were wrong? No, it was mostly because the brothers chose to approach a question in

slightly different way and hence chose a slightly different form of the question 'How'. This demonstrated not only that 'How' is the most complex question to ask in Vietnamese, but that the more you comprehend Vietnamese, the more you will understand how questions and sentences are better translated to account for context and flavour.

### Lesson 6 - Culture

We had a quick summary of the different religions you are likely to meet with in the Vietnamese field. Then we explained many of the [religious paraphernalia you would encounter](#) at a Vietnamese Buddhist home.

### Lesson 7 - Field Service

Memorial campaign is finished so back to normal this week. The class was given a [new Magazine Presentation](#)

. Really try to start memorizing your presentation, try to improve on that "Audience Contact." Remember, each new presentation we give you is simply built on top of earlier ones, which means you already know most of the presentation. Use this same technique to learn new presentations: concentrate on learning the bits that are new.

Here is the [Audio of this Magazine Presentation](#) .

### Homework

As per [Homework sheet](#) .